

CLARA CANTORE

Argentinian multi-instrumentalist and composer



ABOUT CLARA

Clara Cantore is a young musician from Argentina that has been touring the world with a new way of approaching folk rooted music through the electric bass as a solo instrument. Singer, guitarist, bassist and composer, her music is traversed by her commitment to social justice and equality of opportunities, especially among the Latin American women's movement.

Though her music is firmly rooted within the context of Argentine and Latin American folk, there is also a strong influence of tango, jazz, flamenco and classical music, as a result of her extensive training and musical curiosity. She has toured in Europe, Japan, USA, Chile, Uruguay, Mexico, Colombia and Argentina and has participated in international festivals such as **Cosquín en Japón** (Fukushima, Japan), **Karneval der Kulturen** (Berlin, Germany), **Barnasants** (Barcelona, Spain), **Cantares** (Mexico City, Mexico), **Hollywood Forever** (Los Angeles, USA). She has also collaborated with international and local artists encouraging and supporting the local music scenes with her bass and production workshops.

DISCOGRAPHY

Entre Algarroba y Durazno (2020) is her upcoming studio album which presents new compositions with a raw and powerful trio sound.

Calma (2016) is her third studio album which explores a fresh approach to folk music and songwriting featuring guests such as Nano Stern, Magdalena Matthey and Raly Barrionuevo.

Ser Tiempo (2013) is her second studio album bringing together great classics and original compositions, featuring guests such as Raly Barrionuevo and Juan Iñaki.

Mentiras Criollas (2011) is her first work exploring creative arrangements of Argentinian folk songs, released in collaboration with Gonzalo Pereira in the format of a guitar-cello duo.



VIDEOS

A las sabias (trio version)

Guitarra (trio version)

Camino San José (Real Live Session México)

Calma

Mama Quilla / Suddhosi

Buddhosi (handpan)

Sana sana

COLLABORATIONS

Verde **ft. Marta Gómez**

Caminante de las estrellas **ft. Raly Barrionuevo**

Cinco siglos igual **ft. Manuel García**

La claridad **ft. Nano Stern**

No soy de aquí **ft. Luciana Jury**

Deja correr **ft. Magdalena Matthey**

Cuando me abandone el alma **ft.**

Umut Altincag

PRESS

"Interview with rfi - Radio France Internationale" - Paris, France

"Mucho más que dos" - Página 12, Argentina

"La música es una herramienta para generar espacios de mayor justicia" - Notas Periodismo Popular, Buenos Aires, Argentina

"El folklore está vivísimo" - El País, Uruguay

"Me interesa poner la música al servicio de conquistar un mundo con más igualdad" - La Capital, Mar del Plata, Argentina

"Una voz dulce y aterciopelada recibe cuando comienza a girar esta placa. Una voz que, en ajustada correspondencia con el título del disco, transmite calma" - Diariofolk

"Conocer los lugares desde su música, es la mejor forma de conocerlos" - Argentinos.es

"No falta talento, sobran imbéciles" - La Voz, Córdoba, Argentina



Due to unfortunate circumstances our social media accounts have been hacked, but you can find more of Clara's music at:



claracantore.com